

# A Manger on a Silent Night

Text: *Away in a Manger*, Anonymous  
*Silent Night*, Joseph Mohr, 1818,  
trans. by John F. Young

for unison voices, piano and flute

Incorporating *AWAY IN A MANGER*  
James. R. Murray, 1887 and  
*STILLE NACHT*, Franz Gruber, 1818  
Setting by Brian Henkelmann

Flute

The musical score is arranged in three systems. Each system contains three staves: a single staff for the Flute, and a grand staff (treble and bass clefs) for the Piano. The music is in 3/4 time and B-flat major. The first system (measures 1-5) shows the flute and piano accompaniment. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) features the flute playing a melodic line with slurs and ties, while the piano accompaniment continues. Measure numbers 6, 11, and 11 are indicated at the start of their respective systems.

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69

vir - gin moth - er and child. Ho - ly in - fant, so ten - der and

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mild, sleep in heav - en - ly peace, \_\_\_\_\_ sleep in

75